

THE VENICE MANDOLIN FESTIVAL 1 - 9 MAY 2027

INFORMATION & CHECKLIST

THE VENICE MANDOLIN FESTIVAL ORCHESTRA 1 & 2

What is the difference between the two orchestras? 1-5 May 2027 is with Maxine Rizzotto, from Italy as conductor, Lars Forslund, from Sweden, as co-conductor and Keith Harris, from Australia / Germany, as guest of honor and musical adviser. The tempo will be little bit more calm, smaller orchestra, less rush, more rehearsal time per concert, medium level, more individual instructions, group rehearsals separately for mandolin1 and 2, mandola and guitar, little bit more personal and individual. We recommend Orchestra 1 for beginners, learners to medium players.

The levels are not that strict. You choose the orchestra that suits you best. It's just so you feel confident in your choice of orchestra level.

6-9 May 2027 is with Laura Engelmann, from Germany, as conductor. It will be a little bit more tempo, bigger orchestra, more rush, less rehearsal time per concert, higher to professional level, less individual instructions, fewer group rehearsals, more like a professional orchestra. We recommend Orchestra 2 for medium to professional players.

Of course you can play both in Orchestra 1 & 2 if you like to stay longer.

The number of concerts will be the same, about 3 for Venice Mandolin Festival Orchestra (VMFO) 1 & 2. Rehearsal time 10:00-13:00 (10 am-1pm). Lunch break 13:00 – 15:00. Afternoon rehearsal time depending on the concert schedule. Concerts every day 15:00 – 17:00 - 19:30 with different orchestras. The concert schedule for VMFO will be planned later when we know how many guest orchestras will participate.

CHECKLIST

SHEET MUSIC & ACCESSORIES

Bring your own music stand, or share one with your desk friend.

Bring a footstool. Bring all the sheet music and make sure you bring the right notes. Tape all your notes in order according to the program on the website:

www.vivaldifestival.com/mandolin

Or put the notes in a folder. You must not have loose notes on the music stand. They can fall to the floor during a concert and it's sad if that happens.

Bring extra strings and plectrum.

CONCERT AND GALA CLOTHES

In Italy, people usually play concerts in a black shirt and black trousers / black dress.

If you want more luxurious clothes, such as a white shirt, tie and suit or tuxedo / dinner-jacket, or gala dress, that's fine. But a black or white shirt and black trousers / pants are enough. For the gala concert, it's free attire, party-party, or 18th century costume. Come just the way you want.

PRIVATE

Do not forget your medications. It can be difficult to explain in an Italian pharmacy. If you need to go to a hospital, we will follow you there and help interpret from English or German to Italian. Personal belongings and passports / documents are important to bring on the trip. Be sure to have the necessary vaccinations, if required for entry into Italy. A small amount of cash can be good to have with you if you can not use your credit card exactly everywhere.

TRAVELERS IN VENICE

Check online what a vaporetto (boat bus) ticket costs, gondola, taxi boat, rental boat, canoe / kayak rental, etc. I myself, like the Venetians, walk everywhere in Venice. The city is not that big so the best way and fastest is usually on foot. If you are going to buy a ticket for the vaporetto (boat bus), there are tickets in a kiosk at Piazzale Roma, Ferrovia (Railway station), Rialto, San Zaccaria, Giardini and in most tobacco shops. You must buy a ticket and validate the ticket before boarding the vaporetto. If you happen to forget it, you must quickly tell the conductor (inspector) immediately when you board, otherwise you risk to pay a high fine. The ticket is also more expensive on board. There is a one-day ticket, a three-day ticket and a seven-day ticket. Search for vaporetto online.

ICE CREAM, COFFEE, FOOD & DRINK

Venice's best ice cream bar is Gelateria Nico at Zattere. The best patisseries are Cafè del Doge in Rialto, Calle del Cinque 609, 30125 Venezia, Pasticceria Rizzardini and Pasticceria Tonolo, Calle S. Pantalon 3764, 30123 Venezia. My favorite restaurant is Trattoria alla Rivetta, Salizada S.Provolo 4625, 30122 Venezia. Here you have to order a table by phone +39 041 528 7302. Antica Osteria Pizzeria ai Tre Leoni is also good. If you want to have a glass of wine you should visit a bacarò and the best genuine is Cantina del Vino già Schiavi. Search the web for these.

FOOD SHOP & SQUARE SHOP / MARKET

The fish market at Rialto Mercato is fantastic and there are also vegetables in the square-market. Coop has a good and large supermarket on Lista di Spagna, near Ca'doro and the address is Calle S. Felice, 3360, 30121 Venezia.

CONCERT PROGRAM

Write to us and send in your concert program so we can enter it on our website and possibly print program sheets for the audience. Some orchestras have already submitted exact concert programs and may disregard this paragraph.

LIST OF PARTICIPANTS IN THE VENICE MANDOLIN FESTIVAL ORCHESTRA

Write to us and send in a list of participants who will play in The Venice Mandolin Festival Orchestra VMFO. We need to know names and instruments (mandolin 1, mandolin 2, mandola, mandocello, guitar, double bass or other instrument). We need to organize chairs, notes and more before rehearsals and concerts. Enter names, instruments, repertoire, concert dates and times for those who will play in The Venice Mandolin Festival Orchestra VMFO. Some orchestras and individual participants have already submitted exact lists and may disregard this paragraph.

PAYMENT OF PARTICIPATION FEE FOR THE ORCHESTRA

Your orchestra must send a list of participants of all who come to The Venice Mandolin Festival, both the musicians and accompanying friends and family. State name, age, address, telephone number, e-mail address, worker, pensioner, student, instrument and any accompanying passive participant.

PAYMENT OF PARTICIPATION FEE FOR INDIVIDUAL PARTICIPANTS

Individual participants must state their name, age, address, telephone number, e-mail address, worker, pensioner, student, instrument and any accompanying passive participant.

INVOICE

After you have sent in the information about participants, we will send you an invoice. The first payment of 10% of the participation fee must be paid no later than 15 February 2027. The remaining 90% of the participation fee must be paid no later than 15 March 2027.

The orchestras must collect all information about participants and accompanying persons and pay the amount for the entire group on one and the same invoice. Individual participants receive a personal invoice in their name.

CANCELLATION FROM AN ORCHESTRA

10% of the participation fee can not be refunded after 15 February 2027 in case of cancellation. 90% of the participation fee can not be refunded after 15 March 2027 in case of cancellation. In the case of illness or other serious private matters, an individual orchestra member may cancel later than 15 March 2027 and recover 90% of the participation fee upon presentation of a medical certificate or documents confirming the serious reasons for which the participant has resigned. In the case of a cancellation after 15 March 2027, the orchestra (name of orchestra) as a whole cannot receive a refund, due to the fact that we have to pre-order the entire event.

CANCELLATION FROM AN INDIVIDUAL PARTICIPANT

10% of the participation fee can not be refunded after 15 February 2027 in case of cancellation. 90% of the participation fee can not be refunded after 15 March 2027 in case of cancellation. In the case of illness or other serious private matters, an individual participant may cancel later than 15 March 2027 and recover 90% of the participation fee upon presentation of a medical certificate or document confirming the reasons for which the participant has resigned.

CANCELLATION PROTECTION / INSURANCE

We recommend everyone to have insurance / cancellation protection. Bring an international health insurance card.

THE PRICE INCLUDES:

Playing in The Venice Mandolin Festival Orchestra.
All concerts, own & joint concerts.
All rehearsals, own & joint rehearsals.
Administration and preparations. Marketing - posters - advertising.
Rent of churches & concert halls or palaces in Venice.
Party with snacks in a private location in Venice.

PARTICIPATION FEE:

Euro € 150 / person for adults
Euro € 100 / person for students
Euro € 50 / person for companions

ACCOMMODATION & TRANSPORT:

Accommodation, transport in Italy and flights to and from Italy, food & drinks are not included in the price, except the snacks & drinks at the party.

CONFIRMATION

Confirm that all orchestra members in your orchestra, or you as an individual participant, have read the checklist carefully and understood the terms of this letter. Send an email to mandolin@vivaldifestival.com and write: All members of our orchestra (name of orchestra) have read and understood the terms of the checklist.

And you as an individual participant, please send an email to mandolin@vivaldifestival.com and write: I, (your name) have read and understood the terms of the checklist.

WELCOME TO VENICE

Looking forward very much to see you in Venice!

Best wishes

Lars Forslund