

GLORIA DI LORENZO CRISTIANO

1. Gloria in excelsis

Music by Lars Forslund

Intro ♩ = 80 cembalino Allegro non molto ♩ = 80

Flauto dolce

Mandolino

Soprano

Mezzosoprano

Cembalo 1

Cembalo 2 koppel

9

Fl.

Mdn.

S.

Mzs.

Cemb.1

Cemb.2 koppel

15

Fl.

Mdn.

S.

Mzs.

Cemb.1

Cemb.2 koppel

Glo - ri - a, Glo - ri - a, Glo - ri - a

Glo - ri - a, Glo - ri - a, Glo - ri - a

21

Fl.

Mdn.

S.

Mzs.

Cemb.1

Cemb.2 koppel

Glo - ri - a, Glo - ri - a, Glo - ri - a, in ex - cel - sis De - o,

Glo - ri - a, Glo - ri - a, Glo - ri - a, in ex - cel - sis De - o,

27

Fl.

Mdn.

S.

Mzs.

Cemb.1

Cemb.2 koppel

in ex - cel - sis De - o, in ex - cel - sis De - o, in - ex - cel - sis -

in ex - cel - sis De - o, in ex - cel - sis De - o, in - ex - cel - sis -

33

Fl.

Mdn.

S.

Mzs.

Cemb.1

Cemb.2 koppel

De - - - o, in - ex - cel - sis De - - - o.

De - - - o, in - ex - cel - sis De - - - o.

Flauto dolce

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Allegro non molto ♩ = 80

Intro ♩ = 80 cembalino

Flauto dolce

7

9

11

13

15

19

22

24

26

28

30

32

Mandolino

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Allegro non molto ♩ = 80

Intro ♩ = 80 cembalino

Mandolino



Mdn.



Mdn.



Mdn.



Mdn.



Mdn.



Mdn.



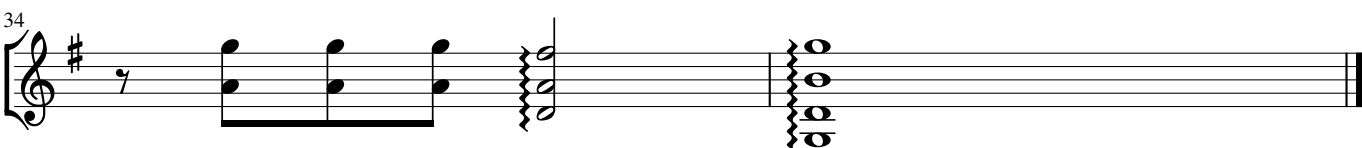
Mdn.



Mdn.



Mdn.



Soprano

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Allegro non molto ♩ = 80

Intro ♩ = 80 **cembalino**

Soprano

Glo-ri - a, Glo-ri-a, Glo-ri-a. Glo-ri - a, Glo-ri - a, Glo-ri-

24

a, in ex-cel-sis Deo, in ex-cel-sis De-o, in ex-cel-sis Deo, in-ex - cel-sis-

33

De - o, in - ex - cel - sis De - o.

Mezzosoprano GLORIA DI LORENZO CRISTIANO

1. Gloria in excelsis

Music by Lars Forslund

Allegro non molto ♩ = 80

Intro ♩ = 80 **cembalino**

Mezzosoprano

Glo-ri-a, Glo-ri-a, Glo-ri-a. Glo-ri - a, Glo-ri-

Mzs.

a, Glo-ri - a, in ex-cel-sis Deo, in ex-cel-sis De-o, in ex-cel-sis Deo, in-ex-

Mzs.

cel - sis - De - o, - in - ex - cel - si De - o.

Cembalo 1

GLORIA DI LORENZO CRISTIANO

1. Gloria in excelsis

Music by Lars Forslund

Intro ♩ = 80 cembalino

Allegro non molto ♩ = 80

Cembalo 1

Cemb.1

Cemb.1

Cemb.1

Cemb.1

Cemb.1

24

Cemb.1

Measures 24-27: The right hand starts with a G major triad (G-B-D) in the first measure, followed by a descending line (A-G-F-E) in the second measure. The left hand plays a consistent eighth-note accompaniment: G-A-B-A-G-A-B-A.

28

Cemb.1

Measures 28-31: The right hand continues with chords and moving lines. The left hand maintains the eighth-note accompaniment: G-A-B-A-G-A-B-A.

32

Cemb.1

Measures 32-35: The right hand features chords and moving lines, ending with a final chord. The left hand continues the eighth-note accompaniment: G-A-B-A-G-A-B-A.

Cembalo 2 koppel GLORIA DI LORENZO CRISTIANO

1. Gloria in excelsis

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Intro ♩ = 80 cembalino

Allegro non molto ♩ = 80

Cembalo 2 koppel

Musical notation for the first system of Cembalo 2 koppel, measures 1-5. The piece is in G major and 4/4 time. It begins with an 'Intro' section marked 'cembalino' at a tempo of ♩ = 80. The first two measures feature a triplet of eighth notes in both hands. The tempo then changes to 'Allegro non molto' at ♩ = 80 for the remaining three measures, which consist of a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Cemb.2 koppel

Musical notation for the second system of Cemb.2 koppel, measures 6-7. The piece continues with the eighth-note accompaniment in the bass and the active melody in the treble. Measure 7 includes a fermata over the final note of the treble staff.

Cemb.2 koppel

Musical notation for the third system of Cemb.2 koppel, measures 8-9. The piece continues with the eighth-note accompaniment in the bass and the active melody in the treble. Measure 9 includes a fermata over the final note of the treble staff.

Cemb.2 koppel

Musical notation for the fourth system of Cemb.2 koppel, measures 10-13. The piece continues with the eighth-note accompaniment in the bass and the active melody in the treble. Measures 10-13 feature a more complex treble melody with some rests and a steady bass accompaniment.

Cemb.2 koppel

Musical notation for the fifth system of Cemb.2 koppel, measures 14-17. The piece continues with the eighth-note accompaniment in the bass and the active melody in the treble. Measures 14-17 feature a more complex treble melody with some rests and a steady bass accompaniment.

Cemb.2 koppel

Musical notation for the sixth system of Cemb.2 koppel, measures 18-21. The piece continues with the eighth-note accompaniment in the bass and the active melody in the treble. Measures 18-21 feature a more complex treble melody with some rests and a steady bass accompaniment.

21

Cemb.2
koppel

Measures 21-22. Treble clef: Measure 21 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 22 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Bass clef: Measure 21 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 22 has eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

23

Cemb.2
koppel

Measures 23-24. Treble clef: Measure 23 has sixteenth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 24 has sixteenth notes G5, F5, E5, D5, C5, B4, A4, G4. Bass clef: Measure 23 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 24 has eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

26

Cemb.2
koppel

Measures 26-27. Treble clef: Measure 26 has chords G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5, A4-C5-E5. Measure 27 has chords G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5, A4-C5-E5. Bass clef: Measure 26 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 27 has eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

30

Cemb.2
koppel

Measures 30-31. Treble clef: Measure 30 has chords G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5, A4-C5-E5. Measure 31 has sixteenth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: Measure 30 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 31 has eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

33

Cemb.2
koppel

Measures 33-34. Treble clef: Measure 33 has sixteenth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 34 has sixteenth notes G5, F5, E5, D5, C5, B4, A4, G4. Bass clef: Measure 33 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 34 has eighth notes G3, F3, E3, D3, C3, B2, A2, G2.