

GLORIA DI LORENZO CRISTIANO

2. Et in terra pax

Music by Lars Forslund

Andante ♩ = 54

This system includes staves for Soprano, Mezzosopran, and two Alto horns. The vocal parts enter with the lyrics "Et in terra pax, Et in terra pax, Et in terra pax, Et in terra pax". The instrumental parts feature woodwinds and strings with dynamic markings of *mf* and *f*.

Sopranblockflöjt solo
Mandolin
Soprano
Mezzosopran
Altgemshorn
Altgemshorn
Sopranblockflöjt
Altblockflöjt
Tenorblockflöjt
Basblockflöjt
Kontrabasblockflöjt
Cembalo o Organo

10

This system continues the vocal and instrumental parts. The vocal parts sing "ter - ra pa - x, ho - mi - ni - bus ho - mi - ni - bus ho - mi - ni - bus bo - na - e". The instrumental parts include a solo for Soprano Bif. and Mandolin, and continue with woodwinds and strings. Dynamic markings include *ff*, *tr*, and *mf*.

S. bif. solo
Mdn.
S.
Mzs.
Agh.
Agh.
S. bif.
A. bif.
T. bif.
B. bif.
Kb. bif.
Cemb. o Org.

24 8

S. blf. solo

Mdn.

S.

Mzs.

Agh.

Agh.

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Cemb. o Org.

homi - ni - bus, et in ter ra pa - x, bo - nae -

homi - ni - bus, et in ter ra pa - x, bo - nae -

6 6 6 6 6 6

27 8

S. blf. solo

Mdn.

S.

Mzs.

Agh.

Agh.

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Cemb. o Org.

vo - lun - ta - tis, bo - nae - vo - lun - ta - tis, pa - x, pa -

vo - lun - ta - tis, bo - nae - vo - lun - ta - tis, pa - x, pa -

p

tr *tr* *tr* *tr* *tr* *tr*

44 8

S. blf. solo *tr*

Mdn. *fff*

S. ho - mi - ni - bus bo - na - e vo - lun ta - tis, vo - lun ta - tis,

Mzs. ho - mi - ni - bus bo - na - e, bo - na - e vo - lun - ta - tis, vo - lun ta - tis,

Agh.

Agh.

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Cemb. o Org.

49 8

S. blf. solo *rit* $\text{♩} = 50$ $\text{♩} = 42$ $\text{♩} = 30$ $\text{♩} = 46$

Mdn. *f*

S. vo - lun ta - tis, et in ter - ra pax.

Mzs. vo - lun ta - tis, et in ter - ra pax.

Agh.

Agh.

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Cemb. o Org.

Sopranblockflöjt GLORIA DI LORENZO CRISTIANO

2. Et in terra pax

solo

Music by Lars Forslund

Andante ♩ = 54 Andante ♩ = 54

Sopranblockflöjt solo

S. blf. solo

S. blf. solo

S. blf. solo

S. blf. solo

S. blf. solo

S. blf. solo

S. blf. solo

S. blf. solo

S. blf. solo

S. blf. solo

28 8

S. blf. solo

tr *tr* *tr* *tr*

33 8

S. blf. solo

A tempo ♩ = 54

A tempo ♩ = 54

tr *tr*

ff

40 8

S. blf. solo

ff

42 8

S. blf. solo

tr

44 8

S. blf. solo

tr *tr*

46 8

S. blf. solo

fff *tr*

48 8

S. blf. solo

ff

f

rit ♩ = 50

♩ = 46

♩ = 30

♩ = 42

♩ = 46

Mandolin

GLORIA DI LORENZO CRISTIANO 2. Et in terra pax

Music by Lars Forslund

Andante ♩ = 54 $\frac{3}{4}$ Andante ♩ = 54

Mandolin

Mdn. *mf* *mf* *mf*

Mdn. $\text{rit } \frac{44}{47}$ A tempo ♩ = 54

Mdn. A tempo ♩ = 54

Mdn. A tempo ♩ = 54

Mdn. *mf* *mf* *mf*

Mdn. $\text{rit } \frac{46}{50}$ $\frac{46}{42}$ $\frac{46}{30}$

Soprano

GLORIA DI LORENZO CRISTIANO
2. Et in terra pax

Music by Lars Forslund

Andante ♩ = 54 Andante ♩ = 54

f
Et in ter-ra pa - x, Et in ter-ra pa-x, ho-mi-ni-bus

12

ho-mi-ni-bus ho-mi-ni-bus bo-na-e vo-lun ta-tis, vo-lun ta-tis, vo-lun ta-tis,

A tempo ♩ = 54

19

et in terra pax. Ho-mini-bus, ho-mini-bus, ho-mini bus, homini bus,

25

et in ter ra pa - x, bonae - volun-ta - tis, bonae - vo-lun-ta-tis, pa - x, pa - x, pa -

A tempo ♩ = 54

A tempo ♩ = 54

33

f
x, et in ter ra pa-x. Et in ter-ra pa - x, Et in ter-ra pa-x, ho-mi-ni-bus

43

ho-mi-ni-bus ho-mi-ni-bus bo-na-e vo-lun ta-tis, vo-lun ta-tis, vo-lun ta-tis,

50

et in ter - ra pax.

Mezzosopran

GLORIA DI LORENZO CRISTIANO

2. Et in terra pax

Music by Lars Forslund

Mezzosopran

Andante ♩ = 54 Andante ♩ = 54

3 2

f

Et in ter-ra pa - x, Et in ter-ra pa - x,

Mzs.

11

ho - mi - ni - bus ho - mi - ni - bus ho - mi - ni - bus bo - na - e, bo - na - e vo - lun - ta - tis,

Mzs.

17

A tempo ♩ = 54

rit. ♩ = 44 / 47

♩ = 30

♩ = 30

♩ = 54

vo - lun ta - tis, vo - lun ta - tis, et in terra pax. Ho - mini - bus,

Mzs.

22

ho - mini - bus, ho - mini - bus, homini bus, et in ter ra pa - x, bonae - volun - ta -

Mzs.

28

A tempo ♩ = 54

3

tis, bonae - vo - lun ta - tis, pa - x, pa - x, pa - x, et in ter ra pa - x.

Mzs.

39

f

Et in ter-ra pa - x, Et in ter-ra pa - x, ho - mi - ni - bus ho - mi - ni - bus ho - mi - ni - bus

Mzs.

45

bo - na - e, bo - na - e vo - lun - ta - tis, vo - lun ta - tis, vo - lun ta - tis,

Mzs.

50

rit. ♩ = 50

♩ = 46

♩ = 42

♩ = 30

♩ = 46

et in ter - ra pax.

Altgemshorn 1

GLORIA DI LORENZO CRISTIANO

2. Et in terra pax

Music by Lars Forslund

Altgemshorn

Andante ♩ = 54

3

Andante ♩ = 54

p *mp* *mf*

Agh.

mf

♩ = 54

♩ = 30

♩ = 30

rit ♩ = 44

♩ = 47

A tempo ♩ = 54

Agh.

3

p

A tempo ♩ = 54

A tempo ♩ = 54

pp *p* *mp*

Agh.

mf *mf*

♩ = 46

♩ = 30

♩ = 42

♩ = 46

rit ♩ = 50

Agh.

Altgemshorn 2 GLORIA DI LORENZO CRISTIANO

2. Et in terra pax

Music by Lars Forslund

Altgemshorn

Andante ♩ = 54

3

Andante ♩ = 54

p *mp* *mf*

Agh.

10

3

A tempo ♩ = 54

Agh.

18

rit

♩ = 54

♩ = 30

♩ = 30

♩ = 44

♩ = 47

5

Agh.

30

A tempo ♩ = 54

Agh.

36

A tempo ♩ = 54

pp *p* *mp* *mf*

Agh.

41

3

Agh.

49

rit

♩ = 46

♩ = 50

♩ = 42

♩ = 30

♩ = 46

Sopranblockflöjt GLORIA DI LORENZO CRISTIANO

2. Et in terra pax

Music by Lars Forslund

Andante ♩ = 54 Andante ♩ = 54

Sopranblockflöjt

8

9 S. blf. *p* *mp* *mf*

15 S. blf. *rit* $\frac{4}{7}$

A tempo ♩ = 54

20 S. blf.

22 S. blf.

24 S. blf.

26 S. blf.

28 S. blf.

30 S. blf.

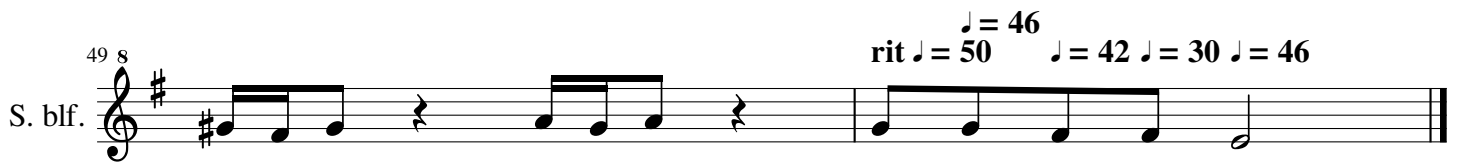
32 S. blf.

A tempo ♩ = 54 A tempo ♩ = 54

34 S. blf.

39 S. blf. *mf* *pp* *p* *mp*

42 ⁸
S. blf. 

49 ⁸
S. blf. 

Altblockflöjt

GLORIA DI LORENZO CRISTIANO

2. Et in terra pax

Music by Lars Forslund

Altblockflöjt

Andante ♩ = 54 Andante ♩ = 54

3

p ————— *mp* ————— *mf*

A. blf.

9

A. blf.

14

A. blf.

19

rit. ♩ = 44
♩ = 30
♩ = 30

A tempo ♩ = 54

9

A tempo

A. blf.

36

A tempo ♩ = 54

pp ————— *p* ————— *mp* ————— *mf*

A. blf.

40

A. blf.

45

rit. ♩ = 46
♩ = 30
♩ = 42
♩ = 46
rit. ♩ = 50

Tenorblockflöjt GLORIA DI LORENZO CRISTIANO

2. Et in terra pax

Music by Lars Forslund

Andante $\text{♩} = 54$ **3** Andante $\text{♩} = 54$

Tenorblockflöjt

8 T. blf. *mf* *fff*

11 T. blf. *mf* $\text{♩} = 54$ $\text{♩} = 30$ $\text{♩} = 30$

19 T. blf. rit $\text{♩} = 44$ $\text{♩} = 47$ A tempo $\text{♩} = 54$

27 T. blf. A tempo $\text{♩} = 54$ A tempo $\text{♩} = 54$

34 T. blf. *p* *p* *mp*

39 T. blf. *mf* *fff*

42 T. blf. *mf*

50 T. blf. rit $\text{♩} = 50$ $\text{♩} = 42$ $\text{♩} = 30$ $\text{♩} = 46$

Basblockflöjt

GLORIA DI LORENZO CRISTIANO

2. Et in terra pax

Music by Lars Forslund

Basblockflöjt

Andante ♩ = 54

3

p p mp mf

B. blf.

11

A tempo ♩ = 54

B. blf.

18

rit ♩ = 47

♩ = 30

♩ = 30

♩ = 54

B. blf.

23

A tempo ♩ = 54

B. blf.

31

A tempo ♩ = 54

p p mp mf

B. blf.

40

rit ♩ = 50

♩ = 46

♩ = 30

♩ = 42

B. blf.

48

rit ♩ = 50

♩ = 46

♩ = 30

♩ = 42

Kontrabasblockflöjt

GLORIA DI LORENZO CRISTIANO

2. Et in terra pax

Music by Lars Forslund

Kontrabasblockflöjt

Andante ♩ = 54

3

Andante ♩ = 54

p p mp mf

Kb. blf.

11

p mp mf

Kb. blf.

18

A tempo ♩ = 54

rit = 44

♩ = 30

♩ = 30

♩ = 54

p mp mf

Kb. blf.

23

p mp mf

Kb. blf.

27

p mp mf

Kb. blf.

31

A tempo ♩ = 54

A tempo ♩ = 54

p p

Kb. blf.

38

mp mf

mp mf

Kb. blf.

46

rit ♩ = 50

♩ = 46

♩ = 42

♩ = 30

♩ = 46

p mp mf

Cembalo o Organo GLORIA DI LORENZO CRISTIANO

2. Et in terra pax

Music by Lars Forslund

Andante ♩ = 54 Andante ♩ = 54

Cembalo o Organo

11

Cemb. o Org.

15

Cemb. o Org.

19

rit. ♩ = 47
♩ = 30
♩ = 30
A tempo ♩ = 54

Cemb. o Org.

24

Cemb. o Org.

28

Cemb. o Org.

A tempo ♩ = 54
A tempo ♩ = 54

32

Cemb.
o Org.

40

Cemb.
o Org.

44

Cemb.
o Org.

48

Cemb.
o Org.

rit ♩ = 50
♩ = 46
♩ = 42
♩ = 30