

Altblockflöjt

GLORIA DI LORENZO CRISTIANO

4 Gratias agimus tibi

Music by Lars Forslund

Altblockflöjt

$\text{♩} = 86$
5

Grave $\text{♩} = 86$

tr *tr* *tr*

ff $\text{♩} = 72$
rit. $\text{♩} = 78$

tr *tr* *tr*

A. blf. 11

A tempo $\text{♩} = 86$

1.

$\text{♩} = 62$
 $\text{♩} = 64$
 $\text{♩} = 66$

tr *tr* *tr* *tr* rit. $\text{♩} = 72$ $\text{♩} = 80$ *tr* $\text{♩} = 86$ $\text{♩} = 80$ $\text{♩} = 74$

A. blf. 17

2.

A. blf. 23

Mandolin

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Mandolin

$\text{♩} = 86$
5
Grave $\text{♩} = 86$
f

Mdn.

13
rit. $\text{♩} = 78$ **A tempo** $\text{♩} = 86$ **rit.** $\text{♩} = 80$

Mdn.

21
rit. $\text{♩} = 66$ **rit.** $\text{♩} = 64$ **rit.** $\text{♩} = 62$
1. $\text{♩} = 74$ $\text{♩} = 80$ $\text{♩} = 86$ 2.
p

Soprano

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$\text{♩} = 86$
5
Grave $\text{♩} = 86$
 $\text{rit. } \text{♩} = 72$
 $\text{rit. } \text{♩} = 78$

Soprano

f
Gra-tias, gra-tias a-gimus ti-bi, gra-tias, gra-tias a-gimus ti-bi,

14 **A tempo** $\text{♩} = 86$
 $\text{rit. } \text{♩} = 80$
 $\text{♩} = 72$
 $\text{♩} = 66$
 $\text{♩} = 64$
 $\text{♩} = 62$
 $\text{♩} = 86$
 $\text{♩} = 80$
 $\text{♩} = 74$

S.

Gra-tias, gra-tias a-gimus ti-bi, gra-tias, gra-tias a-gimus ti-bi,

Alto

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Alto $\text{♩} = 86$
5
Grave $\text{♩} = 86$
 $\text{rit. } \text{♩} = 72$
 $\text{rit. } \text{♩} = 78$

f
Gra - ti - as, gra - ti - as a - gi - mus ti - bi, gra - ti - as, gra - tias a - gi - mus ti - bi,

14 **A tempo** $\text{♩} = 86$
 $\text{rit. } \text{♩} = 80$
 $\text{♩} = 72$
 $\text{♩} = 66$
 $\text{♩} = 64$
 $\text{♩} = 62$
1.
 $\text{♩} = 86$
 $\text{♩} = 80$
 $\text{♩} = 74$

Gra - ti - as, gra - ti - as a - gi - mus ti - bi, gra - ti - as, gra - tias a - gi - mus ti - bi,

23
2.

Cembalo o Organo GLORIA DI LORENZO CRISTIANO

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Cembalo o Organo

$\text{♩} = 86$ **3** **Grave** $\text{♩} = 86$

Cemb. o Org.

Cemb. o Org.

Cemb. o Org.

rit. $\text{♩} = 78$ $\text{♩} = 72$ **A tempo** $\text{♩} = 86$

Cemb. o Org.

Cemb. o Org.

rit. $\text{♩} = 80$ $\text{♩} = 66$ $\text{♩} = 64$ $\text{♩} = 62$ $\text{♩} = 86$ $\text{♩} = 80$ $\text{♩} = 74$

1. 2.

Cembalo

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Cembalo

$\text{♩} = 86$
3
Grave $\text{♩} = 86$

Hch.

12
 $\text{♩} = 72$
rit. $\text{♩} = 78$
A tempo $\text{♩} = 86$
1. || 2.

Hch.

20
rit. $\text{♩} = 80$
 $\text{♩} = 72$
 $\text{♩} = 66$
 $\text{♩} = 64$
 $\text{♩} = 62$
 $\text{♩} = 74$
 $\text{♩} = 80$
3